

FIORI D'ABRUZZO. Divertimento n. 5

FLAUTO

Poco mosso ♩ = 98

9 *mf* *p* *mf* *p*

18 *mf* *rit.* *a tempo*

27 *mf* *mf* *mf*

36 *mf*

45 *p* *rit.*

56 *mf* *f* *p*

65 *a tempo*

74 *mf* *f* *p*

82 *f* *p* *f* *p*

91 *Valzer* ♩ = 152 *mf* *rit.* *a tempo* *p*

101

109 *rit.*

117

125

133

141

Andantino poco mosso 68

147

155

165

173 *f* *p*

181 *f* *p*

188 *p* *p* *mf*

202

Detailed description: This page of a musical score contains ten staves of music. The first staff (101) features a melody with accents and slurs. The second staff (109) includes a 'rit.' (ritardando) marking. The third staff (117) has a melodic line with many slurs. The fourth staff (125) continues the melodic development. The fifth staff (133) shows a similar melodic pattern. The sixth staff (141) ends with a 2/4 time signature change. The seventh staff (147) is marked 'Andantino poco mosso' and contains four triplet markings. The eighth staff (155) features a dense texture of sixteenth notes. The ninth staff (165) has a dynamic range from *f* to *p*. The tenth staff (173) also shows a dynamic range from *f* to *p*. The eleventh staff (181) includes triplet markings and a dynamic range from *f* to *p*. The twelfth staff (188) features a quintuplet marking and a dynamic range from *p* to *mf*. The final staff (202) continues the melodic line with slurs.

211 *p*

221 *f* *pp* *p* <

230 *f* *pp* *rit.*

239 *p* **4** **3** **4** *Andante* 58

250

257 **3** **5**

270 *rit.*