

FIORI D'ABRUZZO. Raccolta N. 8

OBOE

Allegro moderato ♩ = 114

9 *p*

17 *p*

25 *p*

34 *mf*

42 *p*

51 *p* *mf* *p*

52 **Barcarola** ♩ = 52 *mf*

59 *p*

67 *p*

74 *rit.* *a tempo* *mf*

81 *mf*

88 *p* *rit.* **Più lento** ♩ 40 **2** *p*

96

103 *allargando molto* *f* *pp*

109 *rit.* **Allegretto** ♩ 112 *pp* *p*

116 **3** *p*

124 *rit.* *a tempo* *mf*

131 **3** *pp* *mf*

138 **3** *pp* **Tempo I** ♩ 114 **2**/**4**

145 *p* *mf*

154 *p*

162 *p*

172 *f* **3** **3** **3** **3** **3** **3** **3**

Detailed description: This is a musical score for a piece titled 'Fiori d'Abruzzo. Divertimento n. 8'. The score is written for a single melodic line in a treble clef with a key signature of two flats (B-flat and E-flat). It consists of 17 measures, numbered 88 to 172. The piece begins at measure 88 with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. A tempo change to 'Più lento' is indicated at measure 90, with a 4/4 time signature and a tempo marking of ♩ 40. A first ending bracket spans measures 90-95. Measure 96 continues the melody. At measure 103, the tempo changes to 'allargando molto' (rallentando), and the dynamic becomes fortissimo (*f*). A second ending bracket spans measures 103-108. Measure 109 begins a new section with a 'rit.' marking, followed by a tempo change to 'Allegretto' (♩ 112) and a 3/4 time signature. Dynamics range from pianissimo (*pp*) to piano (*p*). Measure 116 features a triplet of eighth notes. Measure 124 has a 'rit.' marking followed by 'a tempo'. Measure 131 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes and a tempo change to 'Tempo I' (♩ 114) in 2/4 time. Measure 145 has a piano (*p*) dynamic. Measure 154 has a piano (*p*) dynamic. Measure 162 has a piano (*p*) dynamic. Measure 172 ends with a fortissimo (*f*) dynamic and a series of six triplet eighth notes.