

FIORI D'ABRUZZO. Divertimento n. 7

Selezione di canti abruzzesi di Antonio Di Jorio
Trascrizione per quintetto di fiati di Concezio Leonzi

Andantino $\text{♩} = 64$ rit. a tempo

The score is for a woodwind quintet in 2/4 time, marked Andantino (♩ = 64). It consists of three systems of staves. The first system includes Flauto, Oboe, Clarinetto in Sib, Corno in Fa, and Fagotto. The second system includes Fl. (Flute), Ob. (Oboe), Cl.Sib (Clarinet in Bb), Cr. (Clarinet), and Fg. (Bassoon). The third system includes Fl., Ob., Cl.Sib, Cr., and Fg. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *rit.* (ritardando) and *a tempo*. A *Solo (ben cantato)* instruction is placed above the Oboe staff in the first system. The score features various musical notations such as slurs, ties, and dynamic markings.

Flauto *f* *pp* Solo (ben cantato)

Oboe *f*

Clarinetto in Sib *f* *pp*

Corno in Fa *mf* *pp*

Fagotto *f* *pp*

Fl. ¹⁰

Ob. ¹⁰

Cl.Sib ¹⁰

Cr. ¹⁰

Fg. ¹⁰

Fl. ¹⁹ *p* *cresc.* *rit.*

Ob. ¹⁹

Cl.Sib ¹⁹ *p*

Cr. ¹⁹ *p*

Fg. ¹⁹ *p*

Più lento *decresc.*

28

Fl. *f*

Ob. *f* *p*

Cl.Sib. *f* *pp*

Cr. *mf*

Fg. *f*

rit. *rit.*

37

Fl. *pp*

Ob. *p*

Cl.Sib. *p*

Cr. *pp*

Fg. *pp*

Allegretto con brio ♩ 114

46

Fl. *mf* *p* *p* *mf*

Ob. *mf* *p* *p* *mf*

Cl.Sib. *mf* *p* *p* *mf*

Cr. *mf* *p* *p* *mf*

Fg. *mf* *p* *p* *mf*

55

Fl. *p* *mf*

Ob. *p* *mf*

Cl.Sib *p* *mf*

Cr. *p* *mf*

Fg. *p* *mf*

Detailed description: This system contains measures 55 through 63. The flute and oboe parts feature melodic lines with accents and dynamic markings of *p* and *mf*. The woodwinds (clarinet in B-flat, cor, and bassoon) provide a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

64

Fl. *p* *mf* *rit.* *a tempo*

Ob. *p* *mf*

Cl.Sib *p* *mf*

Cr. *p* *mf*

Fg. *p* *mf*

Detailed description: This system contains measures 64 through 72. Measure 64 includes a *rit.* (ritardando) marking. Measure 65 includes an *a tempo* marking. The flute part has a melodic line with a slur and a dynamic marking of *p*. The woodwinds continue with their rhythmic accompaniment. The key signature has one sharp (F#).

73

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Detailed description: This system contains measures 73 through 81. The flute part has a melodic line with a slur and a dynamic marking of *p*. The woodwinds continue with their rhythmic accompaniment. The key signature has one sharp (F#).

82

Fl.

Ob.

Cl.Sib

Cr.

Fg.

91

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Andantino mosso $\text{♩} = 100$

100

Fl.

Ob.

Cl.Sib

Cr.

Fg.

f

p

f

p

f

p

f

p

rit.

109 *a tempo* *rit.*

Fl. *p* *mf*

Ob. *p* *mf*

Cl.Sib. *p* *mf*

Cr. *p* *mf*

Fg. *p* *mf*

118

Fl. *p*

Ob. *mf* *pp* *p*

Cl.Sib. *mf* *pp* *p*

Cr. *mf* *pp* *p*

Fg. *mf* *pp* *p*

127

Fl. *f*

Ob. *f* *p*

Cl.Sib. *f* *p* *pp* (solo)

Cr. *f* *p*

Fg. *f* *p* *pp* (solo)

Stesso tempo

136

Fl. *p* *f*

Ob. *p* *f*

Cl.Sib. *p* *f*

Cr. *p* *f*

Fg. *p* *f*

145

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl.Sib. *p* *mf*

Cr. *p* *mf*

Fg. *p* *mf* *p*

154

Fl. *mf* *rit.* *p*

Ob. *mf* *p*

Cl.Sib. *p* *mf* *p*

Cr. *p* *mf* *p*

Fg. *p* *mf* *p*

163 *a tempo*

Fl. *p*

Ob. *p*

Cl.Sib *p*

Cr. *p*

Fg. *p*

Detailed description: This system of musical notation covers measures 163 to 171. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.). The tempo is marked 'a tempo'. The dynamic level is consistently 'p' (piano). The Flute and Oboe parts play sustained notes with long slurs. The Clarinet in B-flat part has a more active, rhythmic line with slurs. The Cor Anglais and Bassoon parts provide a steady accompaniment with slurs.

172

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Detailed description: This system of musical notation covers measures 172 to 180. It features the same five staves as the previous system. The dynamics are not explicitly marked in this system, but the notation continues with slurs and rhythmic patterns consistent with the previous measures.

181 *f*

Fl. *f*

Ob. *f*

Cl.Sib *f*

Cr. *f*

Fg. *f*

Detailed description: This system of musical notation covers measures 181 to 189. It features the same five staves. The dynamic level is marked 'f' (forte) for all instruments. The Flute and Oboe parts continue with sustained notes and slurs. The Clarinet in B-flat part has a rhythmic pattern with slurs. The Cor Anglais and Bassoon parts provide accompaniment with slurs.

Musical score for measures 190-197. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#). The music features a melody in the woodwinds with a dynamic marking of *f* (forte). The bassoon part has a *f* marking at the beginning. The flute and oboe parts have long, sweeping lines with slurs and accents.

Musical score for measures 198-205. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#). The music features a melody in the woodwinds with a dynamic marking of *p* (piano). The flute part has a *rit.* (ritardando) marking. The bassoon part has a *p* marking at the end. The flute and oboe parts have long, sweeping lines with slurs and accents.