

# FIORI D'ABRUZZO. Divertimento n. 5

Selezione di canti abruzzesi di Antonio Di Jorio  
Trascrizione per quintetto di fiati di Concezio Leonzi

Poco mosso ♩ = 98

Flauto *mf* *p* *mf* *p*

Oboe *p* *p* *p* *p*

Clarinetto in Sib *p* *mf* *p* *mf*

Corno in Fa *p*

Fagotto *p* *p*

The first system of the musical score is for measures 1-8. It features five staves: Flauto, Oboe, Clarinetto in Sib, Corno in Fa, and Fagotto. The Flauto part starts with a melodic line marked *mf*, alternating with *p* dynamics. The Oboe and Clarinetto parts provide harmonic support with *p* dynamics, while the Clarinetto has some *mf* passages. The Corno and Fagotto parts are mostly rests, with the Corno playing a single note at the end of the system.

Fl. *mf* *mf* *mf*

Ob. *p*

Cl.Sib *p*

Cr. *pp*

Fg. *pp*

The second system covers measures 9-18. The Flauto part continues with melodic lines, marked *mf* and featuring a triplet. The Oboe and Clarinetto parts play rhythmic accompaniment in *p*. The Clarinetto has a triplet. The Corno and Fagotto parts play a steady bass line in *pp*.

Fl. *rit.* *a tempo* *mf*

Ob. *p*

Cl.Sib *p*

Cr. *p*

Fg. *p*

The third system covers measures 19-28. The Flauto part has a melodic line that starts with a *rit.* (ritardando) and then returns to *a tempo*, marked *mf* with a triplet. The Oboe and Clarinetto parts continue with *p* accompaniment. The Corno and Fagotto parts play a steady bass line in *p*.

Musical score for measures 29-37. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Flute (Fl.):** Measures 29-37. Starts with a first ending bracket. Dynamic markings: *mf* (measures 30-31), *mf* (measures 32-33), *p* (measures 34-37). Includes a triplet of eighth notes in measure 30.
- Oboe (Ob.):** Measures 29-37. Starts with a first ending bracket. Dynamic markings: *p* (measures 34-37). Includes a triplet of eighth notes in measure 30.
- Clarinet in B-flat (Cl.Sib.):** Measures 29-37. Starts with a first ending bracket. Dynamic markings: *p* (measures 34-37). Includes a triplet of eighth notes in measure 30.
- Cor Anglais (Cr.):** Measures 29-37. Starts with a first ending bracket. Dynamic marking: *p* (measures 34-37).
- Bassoon (Fg.):** Measures 29-37. Starts with a first ending bracket. Dynamic marking: *p* (measures 34-37).

Musical score for measures 38-48. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Flute (Fl.):** Measures 38-48. Starts with a second ending bracket. Dynamic markings: *mf* (measures 39-40), *p* (measures 41-48). Includes a triplet of eighth notes in measure 39.
- Oboe (Ob.):** Measures 38-48. Starts with a second ending bracket. Dynamic marking: *p* (measures 41-48). Includes a triplet of eighth notes in measure 39.
- Clarinet in B-flat (Cl.Sib.):** Measures 38-48. Starts with a second ending bracket. Dynamic marking: *p* (measures 41-48). Includes a triplet of eighth notes in measure 39.
- Cor Anglais (Cr.):** Measures 38-48. Starts with a second ending bracket. Dynamic marking: *p* (measures 41-48).
- Bassoon (Fg.):** Measures 38-48. Starts with a second ending bracket. Dynamic marking: *p* (measures 41-48).

Musical score for measures 49-58. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Flute (Fl.):** Measures 49-58. Dynamic marking: *p* (measures 49-58).
- Oboe (Ob.):** Measures 49-58. Dynamic marking: *p* (measures 49-58). Includes a triplet of eighth notes in measure 50.
- Clarinet in B-flat (Cl.Sib.):** Measures 49-58. Dynamic marking: *p* (measures 49-58). Includes a triplet of eighth notes in measure 50.
- Cor Anglais (Cr.):** Measures 49-58. Dynamic marking: *p* (measures 49-58).
- Bassoon (Fg.):** Measures 49-58. Dynamic marking: *p* (measures 49-58).

59 *rit.* *a tempo*

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Cr. *mf*

Fg. *mf*

68 *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl.Sib. *f* *p*

Cr. *f* *p*

Fg. *f* *p*

78 *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl.Sib. *f* *p* *f*

Cr. *f* *p* *f*

Fg. *f* *p* *f*

Valzer 152

87

Fl. *mf*

Ob. *p* *mf*

Cl.Sib *p*

Cr. *p* *mf*

Fg. *p*

Detailed description: This system contains measures 87 through 95. The key signature is one flat (B-flat), and the time signature is 3/4. The flute part starts with a melodic line and has a dynamic marking of *mf* at the end. The oboe and bassoon parts have a dynamic marking of *p* at the beginning and *mf* later. The clarinet in B-flat part has a dynamic marking of *p*. The cor and bassoon parts have dynamic markings of *p* and *mf*. There are rests in several parts during measures 90-92.

96

*rit.* *a tempo*

Fl. *p*

Ob. *p*

Cl.Sib *p* *p*

Cr. *pp* *pp*

Fg. *p* *p*

Detailed description: This system contains measures 96 through 104. It begins with a *rit.* (ritardando) marking and returns to *a tempo*. The flute part has a dynamic marking of *p*. The oboe part has a dynamic marking of *p*. The clarinet in B-flat part has dynamic markings of *p* and *p*. The cor part has dynamic markings of *pp* and *pp*. The bassoon part has dynamic markings of *p* and *p*. There are accents (>) over several notes in the flute and cor parts.

105

*rit.*

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Detailed description: This system contains measures 105 through 113. It begins with a *rit.* (ritardando) marking. The flute part has an accent (>) over the first note. The oboe part has a long melodic line with a slur. The clarinet in B-flat part has a melodic line. The cor part has a melodic line with an accent (>) over the first note. The bassoon part has a melodic line. There are rests in several parts during measures 108-110.

115

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Musical score for measures 115-123. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is B-flat major. The flute part features a melodic line with slurs and accents. The oboe part has a more rhythmic accompaniment. The clarinet, cor, and bassoon parts provide harmonic support with various rhythmic patterns.

124

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Musical score for measures 124-132. The flute part continues with a melodic line, now including some grace notes. The oboe part has a more active role with eighth notes. The clarinet, cor, and bassoon parts continue their accompaniment.

133

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Musical score for measures 133-141. The flute part has a more complex melodic line with slurs and accents. The oboe part has a more active role with eighth notes. The clarinet, cor, and bassoon parts continue their accompaniment.

142 *Andantino poco mosso* ♩ 68

Fl.  
Ob.  
Cl.Sib.  
Cr.  
Fg.

150

Fl.  
Ob.  
Cl.Sib.  
Cr.  
Fg.

158

Fl.  
Ob.  
Cl.Sib.  
Cr.  
Fg.

166

Fl. *f* *p*

Ob. *f* *p*

Cl.Sib *f*

Cr. *f*

Fg. *f* *p*

174

Fl. *f* *p*

Ob. *f* *p*

Cl.Sib *f*

Cr. *f*

Fg. *f* *p*

183

Fl. *mf* *rit.*

Ob. *mf* *p* *liberamente* *(solo)*

Cl.Sib *p* *mf*

Cr. *p* *mf*

Fg. *mf*

193

Fl. *p*

Ob. *p*

Cl.Sib *p*

Cr. *p*  $\rightarrow$  *pp*

Fg. *p*  $\rightarrow$  *pp*

203

Fl.

Ob.

Cl.Sib

Cr.

Fg.

213

Fl. *p*  $\rightarrow$  *f*

Ob. *p*  $\rightarrow$  *f*

Cl.Sib *p*  $\rightarrow$  *f*

Cr. *p*  $\rightarrow$  *f*

Fg. *p*  $\rightarrow$  *f*



223

Fl. *pp* *p*

Ob. *pp* *p*

Cl.Sib *pp* *p*

Cr. *pp* *p*

Fg. *pp*

Detailed description: This system contains measures 223 to 226. The Flute and Oboe parts feature melodic lines with slurs and accents, starting at *pp* and moving to *p*. The Clarinet in B-flat, Cor Anglais, and Bassoon parts provide harmonic support with rhythmic patterns, also starting at *pp* and moving to *p*.

232

Fl. *f* *pp* *rit.*

Ob. *f* *pp*

Cl.Sib *f* *pp*

Cr. *f* *pp* (solo)

Fg. *f* *pp*

Detailed description: This system contains measures 232 to 235. The Flute and Oboe parts start at *f* and transition to *pp*. A *rit.* (ritardando) marking is present. The Clarinet in B-flat part has a *(solo)* marking. The Cor Anglais and Bassoon parts also transition from *f* to *pp*.

Andante ♩ 58

241

Fl. *p*

Ob. *p*

Cl.Sib *p*

Cr. *p*

Fg. *p*

Detailed description: This system contains measures 241 to 244. The tempo is marked *Andante* with a metronome marking of 58. The time signature changes to 3/4. All instruments (Flute, Oboe, Clarinet in B-flat, Cor Anglais, and Bassoon) play at a *p* (piano) dynamic level.

250

Fl.

Ob.

Cl.Sib

Cr.

Fg.

*p*

Detailed description: This system contains measures 250 through 258. The Flute part has a melodic line with slurs and ties. The Oboe and Clarinet in B-flat parts have similar melodic lines. The Bassoon part has a more rhythmic accompaniment. The Crotchet part has a steady accompaniment of eighth notes. The Bass part has a simple accompaniment of quarter notes. A dynamic marking of *p* (piano) is placed below the Bassoon staff.

259

Fl.

Ob.

Cl.Sib

Cr.

Fg.

Detailed description: This system contains measures 259 through 267. The Flute part has a melodic line with slurs and ties. The Oboe and Clarinet in B-flat parts have similar melodic lines. The Bassoon part has a more rhythmic accompaniment. The Crotchet part has a steady accompaniment of eighth notes. The Bass part has a simple accompaniment of quarter notes.

268

Fl.

Ob.

Cl.Sib

Cr.

Fg.

*pp*

*p*

*rit.*

Detailed description: This system contains measures 268 through 276. The Flute part has a melodic line with slurs and ties, ending with a fermata. The Oboe and Clarinet in B-flat parts have similar melodic lines. The Bassoon part has a more rhythmic accompaniment. The Crotchet part has a steady accompaniment of eighth notes. The Bass part has a simple accompaniment of quarter notes. Dynamic markings of *pp* (pianissimo) and *p* (piano) are placed below the Oboe, Clarinet, Crotchet, and Bassoon staves respectively. A *rit.* (ritardando) marking is placed above the Flute staff.