

# FIORI D'ABRUZZO. Divertimento n. 4

FAGOTTO

Moderato  $\text{♩} = 56$

7 *f* *p*

13

19 *mf*

25 *mf*

31

37

42 **Molto moderato**  $\text{♩} = 120$   
4 *f* *p*

53

62 *f*

70

78 *pp* *p* *f* *rit.* **Andantino**  $\text{♩} = 72$  *p*

Detailed description: This is a musical score for the Bassoon part of 'Fiori d'Abruzzo. Divertimento n. 4'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a tempo marking of 'Moderato' and a quarter note equal to 56 beats. The first system (measures 1-6) starts with a dynamic of *f* and ends with *p*. The second system (measures 7-12) continues the melodic line. The third system (measures 13-18) features a dynamic of *mf*. The fourth system (measures 19-24) also has a dynamic of *mf*. The fifth system (measures 25-30) continues with *mf*. The sixth system (measures 31-36) maintains the *mf* dynamic. The seventh system (measures 37-41) ends with a key signature change to two flats (B-flat, E-flat) and a time signature change to 6/8. The eighth system (measures 42-52) is marked 'Molto moderato' with a quarter note equal to 120 beats and a dynamic of *f*. The ninth system (measures 53-61) has a dynamic of *p*. The tenth system (measures 62-69) has a dynamic of *f*. The eleventh system (measures 70-77) has a dynamic of *pp*. The twelfth system (measures 78-84) starts with a dynamic of *p*, moves to *f*, then includes a 'rit.' marking and a 'Andantino' section with a quarter note equal to 72 beats, ending with a dynamic of *p*. The score concludes with a final flourish.

86 *mf* *pp*

93

100 *p*

106 *Allegretto*  $\text{♩} 100$  *pp* *p*

114

123

132 *f*

139

147 *p* *f* *p*

155 *rit.* *Andantino*  $\text{♩} 72$  *p*

163 *rit.* *rit.* *a tempo*

172 *rit.*

178 *p*