

FIORI D'ABRUZZO. Raccolta N. 8

FLAUTO

Allegro moderato ♩ = 114

mf

8 *p*

16

25 *mf*

33 *p*

42 *p*

51 *p* *rit.* **Barcarola** ♩ = 52 *mf*

59 *p* solo (ben cantato)

66 *p*

73 *rit.* *a tempo* *mf*

80

87 *rit.* **Più lento** ♩ 40
p *pp*

94

102 *allargando molto*
f *p*

110 *rit.* **Allegretto** ♩ 112
p 2 3

118

125 *rit.* *a tempo*
p *mf* *pp* 3

133 *mf* **Tempo I** ♩ 114
pp *mf* 3

140

148 *p*

155 *p*

164 *p* *f* 3

173 3 3 3 3 3 3

Detailed description: This is a page of musical notation for a piece titled 'Fiori d'Abruzzo. Divertimento n. 8'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The piece begins at measure 87 with a melodic line marked 'rit.' and 'Più lento' with a tempo marking of a quarter note equal to 40. The dynamics range from piano (p) to pianissimo (pp). At measure 102, there is a section marked 'allargando molto' with a forte (f) dynamic. At measure 110, the tempo changes to 'Allegretto' (a quarter note equal to 112) and the dynamics include piano (p) and piano fortissimo (pp). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and fermatas. The piece concludes at measure 173 with a final cadence consisting of six triplet eighth notes.