

# FIORI D'ABRUZZO. Divertimento n. 6

OBOE

**Allegretto** ♩ = 110

**3**

*p*

11

21

30

**Alla barcarola** ♩ = 48

*solo (ben cantato)*

*p*

39

46

54

*pp*

62

*rit.* *a tempo*

**Allegretto** ♩ = 124

*mf* *p*

69

76

83

90

98

106

114

122 *Andante mosso* 118

*p*

127

*pp*

133 *solo (ben cantato)*

*mf*

139

*pp*

145 *Allegretto (in 1)* 154

*p*

151

159

166

*f*

*p*

174

*f*

*p*

182

190 **Poco meno** ♩ 126

200

210

219

228

237

*f* *pp*

*f* *rit. pp* 3

Detailed description: This block contains the first system of music, measures 190 to 237. It is in 3/4 time and marked 'Poco meno'. The music features a melodic line with various dynamics including *f* (forte) and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' and a slur. The system concludes with a double bar line.

247 **Saltarello** ♩ 124

257

264

272

279

286

293

*f* *p*

*f* *p*

*p* *ff* *p*

*mf* *p*

*mf*

Detailed description: This block contains the second system of music, measures 247 to 293. It is in 6/8 time and marked 'Saltarello'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *f* (forte) to *pp* (pianissimo). The system ends with a 4/4 time signature change and a double bar line.

300 **Andante** ♩ 54

*rit.* *a tempo*

*p* *pp*

305

*rit.*

310

*p*

315 **Allegro moderato** ♩ 116

*f* *mf*

324

334

*mf*

344

*f* *f*