

FIORI D'ABRUZZO. Divertimento n. 6

FAGOTTO

Allegretto ♩ = 110

f

10 *p*

26 *p* **Alla barcarola** ♩ = 48

41

48

58 *rit.* *a tempo* *pp*

67

73 **Allegretto** ♩ = 124

mf *p*

82

91

100

109

118 **Andante mosso** ♩ = 118

p

127

pp

135

pp

143

Allegretto (in 1) 154

p

150

pp

158

pp

166

f

175

f

184

Poco meno 126

pp

193

pp

204

pp

215

f

226

f rit. pp

236

pp

247

Saltarello 124

f p

255

262

269

276

283

291

299

306

314

323

330

337

344

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (255) features eighth-note patterns with accents and a dynamic marking of *f*. The second staff (262) continues with eighth notes and a dynamic marking of *p*. The third staff (269) has eighth notes with accents and a dynamic marking of *f*, followed by a *p* marking. The fourth staff (276) shows eighth notes with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *p*. The fifth staff (283) includes a *ff* marking, a *p* marking, and a *mf* marking. The sixth staff (291) has a *p* marking and a *mf* marking. The seventh staff (299) is marked *Andante* and includes a 5/4 time signature change, a *pp* marking, and a *rit.* instruction. The eighth staff (306) is marked *pp* and includes a *rit.* instruction. The ninth staff (314) is marked *Allegro moderato* and includes a 2/4 time signature change, a *f* marking, and a *mf* marking. The tenth staff (344) features eighth-note patterns with a *f* marking.