

# FIORI D'ABRUZZO. Divertimento n. 6

CORNO in FA

Allegretto ♩ = 110

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one flat (F major/D minor). The time signature is 2/4. The score includes various musical notations such as dynamics (f, p, pp, mf), articulation (accents, slurs), and performance instructions (rit., a tempo). The piece is divided into sections: the first section (measures 1-48) is marked 'Allegretto' and includes a '2' (second ending) and an '8' (octave). The second section (measures 49-67) is marked 'Allegretto' and includes 'rit.' and 'a tempo' markings. The third section (measures 68-110) is marked 'Allegretto' and includes a '2' (second ending) and an '8' (octave). The score concludes with a key signature change to two sharps (D major/B minor) at the end of the final staff.

Fiori d'Abruzzo. Divertimento n. 6

2  
117

123 *Andante mosso* 118 **2**  
*p* *pp*

132

139 *solo (ben cantato)*  
*p*

145 *Allegretto (in 1)* 154  
*p*

154

163 *f*

172 *p* *f*

181

190 *Poco meno* 126  
*pp*

199

208

217 *f*

226 *pp* *f* *pp*

Detailed description: This is a page of musical notation for a piece titled "Fiori d'Abruzzo. Divertimento n. 6". The page contains 11 staves of music, numbered 117 to 226. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo) again. It also features tempo markings: *Andante mosso* (measures 118-131), *Allegretto (in 1)* (measures 154-162), and *Poco meno* (measures 190-226). There are several accents and slurs throughout the piece. A double bar line with a fermata is present at measure 118. A section marked "solo (ben cantato)" begins at measure 139. The piece concludes with a final cadence at measure 226.

235 *rit.*

244 **Saltarello** ♩. 124

257 *f* *p*

264 *mf* *p* *mf* *f*

272 *p* *mf*

279 *ff* *p*

286 *mf*

293 *p* *mf*

300 **Andante** ♩. 54 *rit.* *a tempo* *p* *pp* *rit.*

306 *f* *mf*

312 **Allegro moderato** ♩. 116 *f* *mf*

322 *f* *mf*

331 *f* *mf*

341 *f*