

FIORI D'ABRUZZO. Divertimento n. 1

FAGOTTO

Selezione di canti abruzzesi di Antonio Di Jorio
Trascrizione per quintetto di fiati di Concezio Leonzi

Allegro $\text{♩} = 120$

The musical score is written for Bassoon in 2/4 time, with a tempo of Allegro (♩ = 120). It consists of 102 measures across ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *mf*, and *pp*, as well as articulation marks like accents and slurs. The piece is divided into sections: the first section (measures 1-51) is in 2/4 time; the second section (measures 51-87) is marked *rit.* and *a tempo*, and includes a first ending (measures 58-60) and a second ending (measures 61-63) marked *Andante*; the third section (measures 87-102) is marked *Allegretto assai moderato* and changes to 2/4 time. The score concludes with a final measure marked *p*.

111 *rit.*

111

122 **Andantino mosso**

122 **Andantino mosso**

p *mf* *p*

132

132

p *mf*

142 **Allegretto moderato**

142 **Allegretto moderato**

p *mf*

150

150

mf

158

158

p *mf*

167

167

f *p* *f*

177

177

p

185 **Allegretto spassoso**

185 **Allegretto spassoso**

p *mf*

195

195

p

202

202

p

209

209

f *p*

217

mf

225

rit. **Lento**

pp *p*

234

f *f*

241

rit. **Allegretto moderato**

p *ff*

249

p

258

rit. *ten.* *a tempo*

p

267

f

276

f

285

ff

295

Allegro deciso

ff *p* *ff*